

- 1. Please read the Syllabus and all General Rules.
- 2. To be eligible for a money award, a competitor, in addition to receiving the adjudicator's recommendation, must have performed at least 3 solo classes (excluding Studies); the fourth requirement may be another competitive solo, Studies, Sight Reading, Composition or an ensemble piece.
- 3. Late deadline is 10pm, January 25, 2025 accompanied by \$25 penalty fee.
- 4. During the Kiwanis Music Festival Windsor-Essex County, once an entrant is offered a recommendation to Provincial Competition by phone and email, that recommendation becomes null and void if it is not accepted within 24 hours after the offer is made by phone and email.
- 5. Competitors hoping for recommendation to the Provincial Competition must comply with regulations pertaining to Provincial and Local Festivals. For provincial information and syllabus, visit www.omfa.ca or contact Mary Jeanne Peters at kiwanismj@gmail.com at the time of entries or before. In order for a solo performer to earn a provincial recommendation from the Kiwanis Music Festival Windsor-Essex County adjudicator, the registrant must have competed locally in a minimum of three (3) solo classes and achieved a minimum mark of 85 in each of the three.
- 6. Open Classes to be eligible, a competitor must be studying at the ARCT level. Age is not a requirement for these classes but level of study is.

Specific to Brass and Woodwinds

- Other than Sonata and Concerto classes competitors are required to perform from memory.
- Competitors must provide their own music stand if they require one.
- The Provincial competition is based on Levels. Those students who wish to progress on to the Provincials are encouraged to enter a "Level" class in this Festival. Please note that this is not required, but advised.
- An original and complete score, including piano part where applicable, must be presented to the adjudicator in every class. Photocopies are not permitted for an adjudicator's copy. Please see the General Rules.

Trombone

| BR2300 | Trombone - General Any piece which is not considered a sonata or concerto can be performed in this class. | |
|---------|---|-------------------|
| BR 2305 | Open - Own choice - Two contrasting selections | \$29.00 |
| BR 2504 | 18 & under - Own choice - Two contrasting selections | \$29.00 |
| BR 2303 | 16 & under - Own choice - One selection | \$29.00 |
| BR 2302 | 14 & under - Own choice - One selection | \$27.00 |
| BR 2301 | 12 & under - Own choice - One selection | \$25.00 |
| BR 23NC | Non-Competitive - One selection | \$25.00 |
| BR2400 | Trombone – Graded | |
| | Any piece taken from the RCM syllabus for the specified Level/Grade, List A, B or C. Nun and details to match RCM guidelines for the specified level. | nber of movements |
| BR2411 | Trombone – ARCT – One selection from any list | \$29.00 |
| BR2410 | Trombone – Level 10 – One selection from any list | \$29.00 |
| BR2409 | Trombone – Level 9 – One selection from any list | \$29.00 |
| BR2408 | Trombone – Level 8– One selection from any list | \$27.00 |
| BR2406 | Trombone – Level 6– One selection from any list | \$27.00 |
| BR2404 | Trombone – Level 4– One selection from any list | \$25.00 |
| BR2402 | Trombone – Level 2– One selection from any list | \$25.00 |
| BR2401 | Trombone – Level 1 – One selection from any list | \$25.00 |
| BR 24NC | Trombone – Non-Competitive – One selection from any list | \$25.00 |
| BR2500 | Trombone - Canadian Composers | |
| BR2505 | Open - Own choice | \$29.00 |
| BR2504 | 18 and under - Own choice | \$29.00 |
| BR2503 | 16 and under - Own choice | \$29.00 |
| BR2502 | 14 and under - Own choice | \$27.00 |
| BR2501 | 12 and under - Own choice | \$25.00 |
| BR25NC | Non-Competitive - Own choice | \$25.00 |
| | | |
| BR2600 | Trombone - Sonata Class | |
| BR2605 | Open - Own choice - Two contrasting movements | \$29.00 |
| BR2604 | 18 and under - Own choice - Two contrasting movements | \$29.00 |
| BR2603 | 16 and under - Own choice - One movement | \$29.00 |
| BR2602 | 14 and under - Own choice - One movement | \$27.00 |
| BR2601 | 12 and under - Own choice - One movement | \$25.00 |
| BR26NC | Non-Competitive - Own choice | \$25.00 |
| BR2700 | Trombone - Concerto Class | |
| BR2705 | Open - Own choice - Complete concerto | \$37.00 |
| BR2704 | 18 and under - Own choice - Complete concerto | \$35.00 |
| BR2703 | 16 and under - Own choice - Two contrasting movements | \$35.00 |
| BR2702 | 14 and under - Own choice - One movement | \$32.00 |
| BR2701 | 12 and under - Own choice - One movement | \$32.00 |
| B27NC | Non-Competitive - Own choice | \$32.00 |
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Provincial Rules www.omfa.ca

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Please read all General Rules

| BR2800 | Trombone - Recital Class | |
|--------|--|-------------------------------|
| | A short recital program of specified length to be adjudicated according to both perforr should be of contrasting style. | mance and content. Selections |
| BR2805 | Open - Own choice - Time limit: 30 minutes | \$32.00 |
| BR2804 | 18 and under - Own choice - Time limit: 30 minutes | \$32.00 |
| BR2803 | 16 and under - Own choice - Time limit: 20 minutes | \$32.00 |
| BR2802 | 14 and under - Own choice - Time limit: 10 minutes | \$28.00 |
| BR2801 | 12 and under - Own choice - Time limit: 10 minutes | \$27.00 |
| BR28NC | Non-Competitive - Own choice - Time limit: 15 minutes | \$27.00 |
| BR2900 | Trombone - Pop/Jazz | |
| BR2905 | Open - Own choice - Two contrasting selections | \$29.00 |
| BR2904 | 18 and under - Own choice - Two contrasting selections | \$29.00 |
| BR2903 | 16 and under - Own choice - One selection | \$29.00 |
| BR2902 | 14 and under - Own choice - One selection | \$27.00 |
| BR2901 | 12 and under - Own choice - One selection | \$25.00 |
| BR29NC | Non-Competitive - One selection | \$25.00 |
| BR 800 | Sight Reading - Brass | |
| | Please state instrument on entry form – classes will be divided. | |
| BR805S | Open | \$26.00 |
| BR804S | 18 and under | \$26.00 |
| BR803S | 16 and under | \$26.00 |
| BR802S | 14 and under | \$24.00 |
| BR801S | 12 and under | \$22.00 |
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| CP1000 | Student Composition |
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This class offers students an opportunity to compose and perform their own composition for brass. Composition will be performed by the student. It may be performed with or without live accompaniment. Students may use an accompanist or they may accompany themselves. Note: Original student composition must be submitted to the festival address in a sealed envelope before 5 p.m., April 10, 2023.

| CP1002 | 13 Years and Over | \$27.00 |
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| CP1001 | 12 Years and Under | \$25.00 |
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BR 800 Sight Reading - Brass

| | Please state instrument on entry form – classes will be divided. | |
|--------|--|---------|
| BR805S | Open | \$26.00 |
| BR804S | 18 and under | \$26.00 |
| BR803S | 16 and under | \$26.00 |
| BR802S | 14 and under | \$24.00 |
| | | |

BR801S 12 and under

| BR3700 | Brass - Duets | |
|--------|---|---------|
| BR3705 | Open - Own choice - Time limit: 15 minutes | \$31.00 |
| BR3704 | 18 and under - Own choice - Time limit: 15 minutes | \$31.00 |
| BR3703 | 16 and under - Own choice - Time limit: 15 minutes | \$31.00 |
| BR3702 | 14 and under - Own choice - Time limit: 10 minutes | \$31.00 |
| BR3701 | 12 and under - Own choice - Time limit: 10 minutes | \$31.00 |
| BR37NC | Non-Competitive - Own choice - Time limit: 15 minutes | \$25.00 |

BR3800 Brass – Trios

For ensemble registrations use the name and information of ONE student and include names of additional students where requested online.

| BR3805 | Open Own choice - Time limit: 15 minutes \$30.00 | |
|--------|---|---------|
| BR3804 | 18 and under - Own choice - Time limit: 15 minutes | \$35.00 |
| BR3803 | 16 and under - Own choice - Time limit: 15 minutes | \$35.00 |
| BR3802 | 14 and under - Own choice - Time limit: 15 minutes | \$35.00 |
| BR3801 | 12 and under - Own choice - Time limit: 15 minutes | \$35.00 |
| BR38NC | Non-Competitive - Own choice - Time limit: 15 minutes | \$30.00 |

BR3900 Brass Ensembles

For ensemble registrations use the name and information of ONE student and include names of additional students where requested online.

| | Please list names of performers in registration online. One or more selections ma | y be performed in this |
|---------------|---|-------------------------|
| | section. Please email festivalcoordinator@wkmf.ca if repertoire exceeds one sele | ction. Music stands are |
| | not provided in any festival venue. | |
| BR3912 | Senior Quartet (19 and Under) | \$39.00 |
| | Mixed or like instruments - Own choice -Time limit: 15 min | |
| BR3911 | Intermediate Quartet (16 and Under) | \$39.00 |
| | Mixed or like instruments- Own choice - Time limit: 15 min | |
| BR3910 | Junior Quartet (14 and Under) | \$39.00 |
| | Mixed or like instruments - Own choice - Time limit: 10 min | |
| BR3909 | Quartet - Mixed Ages | \$39.00 |
| | Mixed or like instruments - Own choice - Time limit: 10 min | · |
| BR3908 | Senior Quintet (19 and Under) | \$45.00 |
| | Mixed or like instruments - Own choice - Time limit: 15 min | |
| BR3907 | Intermediate Quintet (16 and Under) | \$45.00 |
| 21.00007 | Mixed or like instruments - Own choice - Time limit: 15 min | ÷ |
| BR3906 | Junior Quintet (14 and Under) | \$45.00 |
| DIGSSOO | Mixed or like instruments - Own choice - Time limit: 10 min | Ŷ 13.00 |
| BR3905 | Quintet - Mixed Ages - Mixed or like instruments | \$45.00 |
| 013303 | Mixed or like instruments - Own choice - Time limit: 10 min | Ş 4 5.00 |
| BR3904 | | \$45.00 |
| BR3904 | Senior Brass Ensemble (19 and Under) | \$45.00 |
| | 6 or more instruments - Mixed or like instruments | |
| BB3003 | Own choice - Time limit: 15 minutes | ¢ 45 00 |
| BR3903 | Intermediate Brass Ensemble (16 and Under) | \$45.00 |
| | 6 or more instruments - Mixed or like instruments | |

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| | Own choice - Time limit: 15 minutes | |
|--------|--|------------------|
| BR3902 | Junior Brass Ensemble (14 and Under) | \$45.00 |
| | 6 or more instruments - Mixed or like instruments | |
| | Own choice - Time limit: 10 minutes | . |
| BR3901 | Brass Ensemble - Mixed Ages | \$45.00 |
| | 6 or more instruments - Mixed or like instruments | |
| | Own choice - Time limit: 10 minutes | |
| BR4000 | Student with Band Repertoire | |
| | Any selections from Band Repertoire can be performed by an individual student who does | not take private |
| | music lessons on that instrument. | |
| BR4008 | Any Brass Instrument – Fourth Year of Playing in | \$25.00 |
| | Secondary School – No Private Lessons, Band Repertoire | |
| | THREE selections (each selection must be a minimum of 16 bars in length). 8 minu | |
| BR4007 | Any Brass Instrument – Third Year of Playing in | \$25.00 |
| | Secondary School – No Private Lessons, Band Repertoire | |
| | TWO selections (each selection must be a minimum of 16 bars in length). 7 minute | |
| BR4006 | Any Brass Instrument – Second Year of Playing in | \$25.00 |
| | Secondary School – No Private Lessons, Band Repertoire | |
| | TWO selections (each selection must be a minimum of 12 bars in length). 5 minute | |
| BR4005 | Any Brass Instrument – First Year of Playing in | \$25.00 |
| | Secondary School – No Private Lessons, Band Repertoire | |
| 554004 | TWO selections (each selection must be a minimum of 8 bars in length). 5 minute | |
| BR4004 | Any Brass Instrument – Fourth Year of Playing – | \$25.00 |
| | Elementary School – No Private Lessons, Band Repertoire | |
| 554002 | THREE selections (each selection must be a minimum of 12 bars in length). 7 minu | |
| BR4003 | Any Brass Instrument – Third Year of Playing – | \$25.00 |
| | Elementary School – No Private Lessons, Band Repertoire | |
| 004000 | TWO selections (each selection must be a minimum of 12 bars in length). 6 minute | |
| BR4002 | Any Brass Instrument – Second Year of Playing – | \$25.00 |
| | Elementary School – No Private Lessons, Band Repertoire TWO selections (each selection must be a minimum of 8 bars in length). 5 minute | mavimum |
| BR4001 | Any Brass Instrument – First Year of Playing – | \$25.00 |
| BR4001 | Elementary School – No Private Lessons, Band Repertoire | 323.00 |
| | TWO selections (each selection must be a minimum of 4 bars in length). 5 minute | maximum |
| | Contact: Festival Office | |
| | Email: info@wkmf.ca | |
| | Phone: (519) 800-9013 | |
| | THORE. (313) 000-3013 | |

Only for Choirs and Instrumental Ensembles from Semestered Schools: Submit repertoire details no later than 30 days after registration.