



Take Note

1. Please read the Syllabus and all General Rules.
2. To be eligible for a money award, a competitor, in addition to receiving the adjudicator's recommendation, must have performed at least 3 solo classes (excluding Studies); the fourth requirement may be another competitive solo, Studies, Sight Reading, Composition or an ensemble piece.
3. Late deadline is 10pm, January 24, 2025 accompanied by \$25 penalty fee.
4. During the Kiwanis Music Festival Windsor-Essex County, once an entrant is offered a recommendation to Provincial Competition by phone and email, that recommendation becomes null and void if it is not accepted within 24 hours after the offer is made by phone and email.
5. Competitors hoping for recommendation to the Provincial Competition must comply with regulations pertaining to Provincial and Local Festivals. For provincial information and syllabus, visit **www.omfa.ca** or contact Mary Jeanne Peters at kiwanismj@gmail.com at the time of entries or before. In order for a solo performer to earn a provincial recommendation from the Kiwanis Music Festival Windsor-Essex County adjudicator, the registrant must have competed locally in a minimum of three (3) solo classes and achieved a minimum mark of **85 in each** of the three.
6. Open Classes – to be eligible, a competitor must be studying at the ARCT level. Age is not a requirement for these classes but level of study is.

Specific to Woodwinds

- Other than Sonata and Concerto classes competitors are required to perform from memory.
- Competitors must provide their own music stand if they require one.
- The Provincial competition is based on Level/Grades. Those students who wish to progress on to the Provincials are encouraged to enter a "Level" class in this Festival. Please note that this is not required, but advised.
- An original and complete score, including piano part where applicable, must be presented to the adjudicator in every class. Photocopies are not permitted for an adjudicator's copy. Please see the General Rules.

Recorder**W4500****Recorder - General**

W4503	14 and under – Solo Own Choice – Time limit 10 min	\$27.00
W4502	12 and under – Solo Own Choice – Time limit 5 min	\$25.00
W4501	10 and under – Solo Own Choice – Time limit 5 min	\$25.00

W4600**Recorder Duets**

Own choice. Time limit 15 minutes.

W4602	Grades 6 to 8	\$31.00
W4601	Grade 5 and under	\$31.00

W4700**Recorder Trios**

For ensemble registrations use the name and information of ONE student and include names of additional students where requested.

Please list the Trio entered on only one entry form – ex. Mary Jones' form – and submit payment in full for the class entered on the same entry form. Add the names of the other performers in the space provided on the back of the entry form. Own choice. Time limit: 15 minutes.

W4702	Grades 6 to 8	\$35.00
W4701	Grade 5 and under	\$35.00

W4800**Recorder Quartets**

For ensemble registrations use the name and information of ONE student and include names of additional students where requested.

Own choice. Time limit 15 minutes.

W4802	Grades 6 to 8	\$39.00
W4801	Grade 5 and under	\$39.00

W4900**Recorder Ensemble**

For ensemble registrations use the name and information of ONE student and include names of additional students where requested online.

Own choice. Time limit 15 minutes. 2 years or more of instruction. Accompaniment optional.

W4904	Grades 6 to 8 (9 or more performers)	\$54.00
W4903	Grades 6 to 8 (2 to 8 performers)	\$44.00
W4902	Grade 5 and under (9 or more performers)	\$54.00
W4901	Grade 5 and under (2 to 8 performers)	\$44.00

W4000**Sight Reading - Woodwinds**

Please specify instrument on entry.

W4007S	Alumni – Open to any Distinguished Award Winner	\$26.00
W4006S	Open	\$26.00
W4005S	18 and under	\$26.00
W4004S	16 and under	\$26.00
W4003S	14 and under	\$24.00
W4002S	12 and under	\$22.00
W4001S	10 and under	\$22.00

CP1000 Student Composition

This class offers students an opportunity to compose and perform their own composition for brass. Composition will be performed by the student. It may be performed with or without live accompaniment. Students may use an accompanist or they may accompany themselves. Note: Original student composition must be submitted to the festival address in a sealed envelope before 5 p.m., April 10, 2023.

CP1002	13 Years and Over	\$27.00
CP1001	12 Years and Under	\$25.00

W4400 Classroom Repertoire

Any selections from Band Repertoire can be performed by an individual student who does not take private music lessons on that instrument.

W4408	Any WW Instrument – Fourth Year of Playing – Secondary School – No Private Lessons, Band Repertoire THREE selections (each selection must be a minimum of 16 bars in length). 8 minute maximum	\$25.00
W4407	Any WW Instrument – Third Year of Playing – Secondary School – No Private Lessons, Band Repertoire TWO selections (each selection must be a minimum of 16 bars in length). 7 minute maximum	\$25.00
W4406	Any WW Instrument – Second Year of Playing – Secondary School – No Private Lessons, Band Repertoire TWO selections (each selection must be a minimum of 12 bars in length). 5 minute maximum	\$25.00
W4405	Any WW Instrument – First Year of Playing – Secondary School – No Private Lessons, Band Repertoire TWO selections (each selection must be a minimum of 8 bars in length). 5 minute maximum	\$25.00
W4404	Any WW Instrument – Fourth Year of Playing – Elementary School – No Private Lessons, Band Repertoire THREE selections (each selection must be a minimum of 12 bars in length). 7 minute maximum.	\$25.00
W4403	Any WW Instrument – Third Year of Playing – Elementary School – No Private Lessons, Band Repertoire TWO selections (each selection must be a minimum of 12 bars in length). 6 minute maximum.	\$25.00
W4402	Any WW Instrument – Second Year of Playing – Elementary School – No Private Lessons, Band Repertoire TWO selections (each selection must be a minimum of 8 bars in length). 5 minute maximum.	\$25.00
W4401	Any WW Instrument – First Year of Playing – Elementary School – No Private Lessons, Band Repertoire TWO selections (each selection must be a minimum of 4 bars in length). 5 minute maximum.	\$25.00

Contact: Festival Office
Email: info@wkmf.ca
Phone: (519) 800-9013

Only for Choirs and Instrumental Ensembles from Semestered Schools:
Submit repertoire details no later than 30 days after registration.