



## Take Note 2025

1. Please read the Syllabus and all General Rules.
2. To be eligible for a money award, a competitor, in addition to receiving the adjudicator's recommendation, must have performed at least 3 solo classes (excluding Studies); the fourth requirement may be another competitive solo, Studies, Sight Reading, Composition or an ensemble piece.
3. Late deadline is 10pm, January 24, 2025 accompanied by \$25 penalty fee.
4. During the Kiwanis Music Festival Windsor-Essex County, once an entrant is offered a recommendation to Provincial Competition by phone and email, that recommendation becomes null and void if it is not accepted within 24 hours after the offer is made by phone and email.
5. Competitors hoping for recommendation to the Provincial Competition must comply with regulations pertaining to Provincial and Local Festivals. For provincial information and syllabus, visit [www.omfa.ca](http://www.omfa.ca) or contact Mary Jeanne Peters at [kiwanismj@gmail.com](mailto:kiwanismj@gmail.com) at the time of entries or before. In order for a solo performer to earn a provincial recommendation from the Kiwanis Music Festival Windsor-Essex County adjudicator, the registrant must have competed locally in a minimum of three (3) solo classes and achieved a minimum mark of **85 in each** of the three.
6. Open Classes – to be eligible, a competitor must be studying at the ARCT level. Age is not a requirement for these classes but level of study is.

### Specific to Piano

- If entering Piano Concerto classes with the goal of being recommended to the provincial level of competition, please read the provincial syllabus prior to selecting your concerto and registering for the local festival. [www.omfa.ca](http://www.omfa.ca)
- Piano compositions identified as Studies by either the Canadian Conservatory or the Royal Conservatory of Music are NOT permitted in classes other than classes specifically for Studies.
- Note the change in the Concerto classes for ages 6-8.
- Note the addition in Piano Trios.
- Competitors hoping for a recommendation to the provincial level with a Popular Selection from either CC Contemporary Idioms or RCM Popular Selections Lists must enter P1200 - **Popular Piano – Provincial Qualifying Class**. Entries in either P1000 or P2700 Studies are no longer eligible for provincial recommendation.

**Welcome to Festival Classes (Beginners)****This information is also present in the appropriate categories to follow.**

P 3PR	Solo - Pre-Level 1/Pre-Grade 1 - Own choice - 1 piece From any Pre-Level 1/Pre-Grade 1 book	\$25.00
P 4PR	Pre-Level 1 - Own choice of one piece from current RCM Syllabus Preparatory A List (not required to be by an early composer).	\$25.00
P 5PR	Pre-Level 1 - Own choice of one piece from current RCM Syllabus Preparatory A List (not required to be a movement of a sonata/sonatina).	\$25.00
P 6PR	Pre-Level 1 - Own choice of one piece from current RCM Syllabus Preparatory B List (not required to be a classical composer).	\$25.00
P 7PR	Pre-Level 1 - Own choice of one piece from current RCM Syllabus Preparatory B List.	\$25.00
P 9PR	Pre-Level 1 Own choice of one piece by a Canadian Composer from any Pre-Level 1 book (not necessarily from the current Conservatory lists).	\$25.00
P13PRNC	Pre-Level 1 Own choice of any one selection from: Edna Mae Burnam Step by Step, Book 1, 2 or 3; Christopher Norton: American Popular Piano, Preparatory or Book 1, Celebrate Piano (Frederick Harris) Level 1, 2 or 3	\$25.00

**P100 Amateur or Professional**

A professional is someone whose principal means of livelihood is obtained from the profession of the practice of music. Competitors in this section may enter all or any of these classes. Selections must be of a minimum Associate level but not necessarily found in the Syllabus of the RCM or Conservatory Canada Syllabi. Unless otherwise indicated, own choice solo performance must not exceed a time limit of 40 minutes.

P 101A	Concerto for Piano and Orchestra Own choice of any standard concerto of the Classical period up to and including Beethoven. Orchestral part to be played on second piano - no time limit	\$37.00
P 101B	Concerto for Piano and Orchestra Own choice of any standard concerto of the Romantic or Modern periods. Orchestral part to be played on second piano - no time limit	\$37.00
P 102	Concert Group of Two or More Selections Competitors will be judged on the discrimination shown in selections, on the programme group arrangement with regard to contrast, appropriateness, key, etc., as well as technique and interpretation.	\$37.00
P 103	Piano Solo - Bach Any complete work by Bach	\$37.00
P 104	Piano Solo - Sonata Any complete Sonata by Haydn, Mozart, Clementi or Beethoven	\$37.00
P 105	Piano Solo - Romantic Any work by Brahms, Chopin, Liszt, Mendelssohn, Schubert or Schumann	\$37.00
P 106	Piano Solo - Late Romantic and Impressionistic Any work written c. 1880 to c. 1935 Eg: works by Grieg, Debussy, Rachmaninoff, Scriabin, etc.	\$37.00
P 107	Piano Solo - Contemporary Any work written since 1935, not by a Canadian composer.	\$37.00
P 108	Piano Solo - Canadian Work Any work by a Canadian composer (print or manuscript)	\$37.00

**P 200 Open Alumni**

This section is exclusively for those students who have won the “Distinguished Award (formerly “Top Winner” Pianist” award in previous years. These students are not eligible to compete in any other classes in the festival and are, therefore, not eligible to receive the “Distinguished Award (formerly “Top Winner” Pianist” award a second time. A winner from this section will receive an alumni trophy and may be recommended to the Provincials. Competitors in this section may enter all or any of these classes. Selections must be of a minimum Associate level but not necessarily found in the Syllabus of the RCM or Conservatory Canada Syllabi. If, however, the selection is listed in the syllabus, it must be performed as described therein. For example, if a Sonata is listed as complete, all movements must be performed. Performances must not exceed 40 minutes.

P 201	Concerto for Piano and Orchestra	\$37.00
	Own choice of two consecutive movements from a Senior Concerto	
P 202	Concert Group of Two or More Selections	\$32.00
	Competitors will be judged on the discrimination shown in selections, on the programme group arrangement with regard to contrast, appropriateness, key, etc., as well as technique and interpretation.	
P 203	Piano Solo - Bach	\$29.00
	Any complete work by Bach	
P 204	Piano Solo - Sonata	\$29.00
	Any complete Sonata by Haydn, Mozart, Clementi or Beethoven	
P 205	Piano Solo - Romantic	\$29.00
	Any work by Brahms, Chopin, Liszt, Mendelssohn, Schubert or Schumann	
P 206	Piano Solo - Late Romantic and Impressionistic	\$29.00
	Any work written c. 1880 to c. 1935 e.g. works by Grieg, Debussy, Rachmaninoff, Scriabin, etc.	
P 207	Piano Solo - Contemporary	\$29.00
	Any work written since 1935, not by a Canadian composer.	
P 208	Piano Solo - Canadian Work	\$29.00
	Any work by a Canadian composer (print or manuscript)	

**P 300 Piano Recital Class**

Selections from the Conservatory Syllabi as well as selections not listed but Level appropriate will be accepted. If however, the selection is listed in the Syllabus, it must be performed as described therein. For example, if 2 movements of a sonata are compulsory for the Level, the 2 movements must be performed in this class. Competitors will be judged on the discrimination shown in their choice of piece/selections as well as on technique and interpretation. Selections should be of contrasting style. For P310 and P311 if more than 2 selections are performed, please email the additional information to festivalcoordinator@wkmf.ca)

P 311	Concert Group - Assoc. Level - Own choice 2 or more selections	\$32.00
	Time limit 25 minutes	
P 310	Concert Group - Level 10 - Own choice - 2 or more selections	\$32.00
	Time limit 20 minutes	
P 309	Concert Group - Level 9 - Own choice - 2 selections	\$32.00
P 308	Concert Group - Level 8 - Own choice - 2 selections	\$30.00
P 307	Concert Group - Level 7 - Own choice - 2 selections	\$30.00
P 306	Solo - Level 6 - Own choice - 1 piece	\$27.00
P 305	Solo - Level 5 - Own choice - 1 piece	\$27.00
P 304	Solo - Level 4 - Own choice - 1 piece	\$27.00
P 303	Solo - Level 3 - Own choice - 1 piece	\$27.00
P 302	Solo - Level 2 - Own choice - 1 piece	\$27.00
P 301	Solo - Level 1 - Own choice - 1 piece	\$27.00
P 3PR	Solo - Pre-Level 1/Pre-Grade 1- Own choice - 1 piece	\$25.00
	From any Pre-Level 1/Pre-Grade 1 book	

P 3NCA	Adult Non-Competitive - Own choice	\$27.00
	This class is limited to adults 18 and over who began their musical studies at a later age.	
P 3NCB	Non-Competitive - Own choice	\$27.00
	Please Note: Levels 7, 8, 9, 10 and Assoc. - 2 selections; Other Levels/Grades - 1 piece.	

**P 400****Early Composers**

All own choice selections must be chosen from the current List A of the RCM Syllabus or Group 1 of the Conservatory Canada Syllabus.

P 411A	Open Bach - Own choice of a Prelude and Fugue from the Well-Tempered Clavier	\$29.00
P 411B	Open Baroque - Own choice of a RCM List A or CC Group 1 with the exception of a Prelude and Fugue from the Well-Tempered Clavier	\$29.00
P 410A	Level 10 Bach Own choice of a Prelude and Fugue from the Well-Tempered Clavier as listed for RCM List A or CC Group 1.	\$29.00
P 410B	Level 10 Baroque Own choice of any RCM List A or CC Group 1 except a Prelude and Fugue from the Well-Tempered Clavier.	\$29.00
P 409A	Level 9 Bach Own choice of one of the Three-Part Inventions from RCM List A or CC Group 1	\$29.00
P 409B	Level 9 Baroque Own choice of any RCM List A or CC Group 1 except one of the Three-Part Inventions	\$29.00
P 408A	Level 8 Bach Own choice of one of the Two-Part Inventions from RCM List A or CC Group 1	\$27.00
P 408B	Level 8 Baroque Own choice of any RCM List A or CC Group 1 except one of the Two-Part Inventions	\$27.00
P 407	Level 7 - Own choice of any RCM List A or CC Group 1	\$27.00
P 406	Level 6 - Own choice of any RCM List A or CC Group 1	\$27.00
P 405	Level 5 - Own choice of any RCM List A or CC Group 1	\$27.00
P 404	Level 4 - Own choice of any RCM List A or CC Group 1	\$25.00
P 403	Level 3 - Own choice of any RCM List A or CC Group 1	\$25.00
P 402	Level 2 - Own choice of any RCM List A or CC Group 1	\$25.00
P 401	Level 1 - Own choice of any RCM List A or CC Group 1	\$25.00
P 4PR	Pre-Level 1/Pre-Grade 1 - Own choice of one piece from current RCM Syllabus Preparatory A List (not required to be by an early composer).	\$25.00
P 4NC	Any Level - Non-Competitive - Own choice of any RCM List A or CC Group 1	\$25.00

**P 500****Sonata/Sonatinas**

All own choice selections, must be movements of a sonata/sonatina chosen from the Current RCM List B or Conservatory Canada Group 1 or 2 Syllabi. Please include movement and Opus number on entry form.

P 511A	Open - Own choice of any pre-Classic or Classic Sonata	\$29.00
P 511B	Open - Own choice of any Romantic or Contemporary Sonata	\$29.00
P 510A	Level 10 - Own choice of any pre-Classic or Classic Sonata	\$29.00
P 510B	Level 10 - Own choice of any Romantic or Contemporary Sonata	\$29.00
P 509A	Level 9 - Own choice of any pre-Classic or Classic Sonata	\$29.00
P 509B	Level 9 - Own choice of any Romantic or Contemporary Sonata	\$29.00
P 508	Level 8 - Own choice of a sonata/sonatina	\$27.00
P 507	Level 7 - Own choice of a sonata/sonatina	\$27.00
P 506	Level 6 - Own choice of a sonata/sonatina	\$27.00
P 505	Level 5 - Own choice of a sonata/sonatina	\$27.00

P 504	Level 4 - Own choice of a sonata/sonatina	\$25.00
P 503	Level 3 - Own choice of a sonata/sonatina	\$25.00
P 5PR	Pre-Level 1/Pre-Grade 1 - Own choice of one piece from current RCM Syllabus Preparatory A List (not required to be a movement of a sonata/sonatina).	\$25.00

#### **P 600 Classical and Classical-Style Composers**

All own choice selections, other than Sonatas or Sonatinas must be chosen from List B of RCM Syllabus or Conservatory Canada syllabus Group 1 (for grades 1-5) or Group 2 (for grades 6-10).

P 610	Level 10 - Own choice from RCM List B or Conservatory Canada Group 2 except Sonatinas or Sonatas.	\$29.00
P 609	Level 9 - Own choice from RCM List B or Conservatory Canada Group 2 except Sonatinas or Sonatas.	\$29.00
P 608	Level 8 - Own choice from RCM List B or Conservatory Canada Group 2 except Sonatinas or Sonatas.	\$27.00
P 607	Level 7 - Own choice from RCM List B or Conservatory Canada Group 2 except Sonatinas.	\$27.00
P 606	Level 6 - Own choice from RCM List B or Conservatory Canada Group 2 except Sonatinas.	\$27.00
P 605	Level 5 - Own choice from RCM List B or Conservatory Canada Group 1 except Sonatinas.	\$27.00
P 604	Level 4 - Own choice from RCM List B or Conservatory Canada Group 1 except Sonatinas.	\$25.00
P 603	Level 3 - Own choice from RCM List B or Conservatory Canada Group 1 except Sonatinas.	\$25.00
P 602	Level 2 - Own choice from RCM List B or Conservatory Canada Group 1 except Sonatinas.	\$25.00
P 601	Level 1 - Own choice from RCM List B or Conservatory Canada Group 1 except Sonatinas.	\$25.00
P 6PR	Pre-Level 1/Pre-Grade 1 - Own choice of one piece from current RCM Syllabus Preparatory B List (not required to be a classical composer).	\$25.00
P 6NC	Any Level – Non-Competitive – Own choice from RCM List B or Conservatory Canada Group 1 except Sonatinas.	\$25.00

**P 700****General**

All own choice selections must be chosen from the Current RCM List C or Conservatory Canada Group 2 (for grades 1-5) or Group 3 (for grades 6-10) of the Conservatory Canada syllabus.

P 711	Open - Own choice of any List C	\$29.00
P 710	Level 10 - Own choice of any RCM List C or CC Group 3	\$29.00
P 709	Level 9 - Own choice of any RCM List C or CC Group 3	\$29.00
P 708	Level 8 - Own choice of any RCM List C or CC Group 3	\$27.00
P 707	Level 7 - Own choice of any RCM List C or CC Group 3	\$27.00
P 706	Level 6 - Own choice of any RCM List C or CC Group 3	\$27.00
P 705	Level 5 - Own choice of any RCM List C or CC Group 2	\$27.00
P 704	Level 4 - Own choice of any RCM List C or CC Group 2	\$25.00
P 703	Level 3 - Own choice of any RCM List C or CC Group 2	\$25.00
P 702	Level 2 - Own choice of any RCM List C or CC Group 2	\$25.00
P 701	Level 1 - Own choice of any RCM List C or CC Group 2	\$25.00
P 7PR	Pre-Level 1/Pre-Grade 1 - Own choice of one piece from current RCM Syllabus	\$25.00
	Preparatory B List. (not required to be a classical composer).	
P 7NC	Any Level – Non-Competitive - Own choice of any RCM List C or CC Group 2	\$25.00

**P 800****20th and 21st Century Composers**

All Own Choice selections must be chosen from the current RCM List D or E, or Conservatory Canada Group 4. All selections must be by a composer who lived in the 20<sup>th</sup> or 21<sup>st</sup> Century. Canadian Composers are excluded from this section. Note: RCM Level 7 students may choose a selection by a composer who lived in the 20<sup>th</sup> or 21<sup>st</sup> Century from the current List C. Grade 7 CC students may choose a selection by a composer who lived in the 20<sup>th</sup> or 21<sup>st</sup> Century from the current CC Group 3 listing.

P 811	Open - Own choice from RCM or CC Syllabi	\$29.00
P 810	Level 10 - Own choice from RCM or CC Syllabi	\$29.00
P 809	Level 9 - Own choice from RCM or CC Syllabi	\$29.00
P 808	Level 8 - Own choice from RCM or CC Syllabi	\$27.00
P 807	Level 7 - Own choice from RCM or CC Syllabi	\$27.00
P 806	Level 6 - Own choice from RCM or CC Syllabi	\$27.00
P 805	Level 5 - Own choice from RCM or CC Syllabi	\$27.00
P 804	Level 4 - Own choice from RCM or CC Syllabi	\$25.00
P 8NC	Non-Competitive – Own choice from RCM or CC Syllabi	\$25.00

**P 900****Canadian**

All Own choice selections unless otherwise indicated, must be taken from the current lists of RCM or Conservatory Canada Syllabi. Studies may not be used in this class.

P 911	Open - Own choice of any Canadian composition	\$29.00
P 910	Level 10 - Own choice of any Canadian composition	\$29.00
P 909	Level 9 - Own choice of any Canadian composition	\$29.00
P 908	Level 8 - Own choice of any Canadian composition	\$27.00
P 907	Level 7 - Own choice of any Canadian composition	\$27.00
P 906	Level 6 - Own choice of any Canadian composition	\$27.00
P 905	Level 5 - Own choice of any Canadian composition	\$27.00
P 904	Level 4 - Own choice of any Canadian composition	\$25.00
P 903	Level 3 - Own choice of any Canadian composition	\$25.00
P 902	Level 2 - Own choice of any Canadian composition	\$25.00
P 901	Level 1 - Own choice of any Canadian composition	\$25.00
P 9PR	Pre-Level 1/Pre-Grade 1	\$25.00
	Own choice from any Pre-Level 1 book (not necessarily from the current Conservatory lists).	
P 9NC	Any Level – Non-Competitive - Own choice of any Canadian composition	\$25.00

**P 1000****Studies**

Studies must be chosen from current Etudes list of the RCM Syllabus. Selections need not be memorized. However, an original copy must be provided should a student choose to perform the selection with the music. The student may perform using a photocopy. One Study only. **NOTE: Selections may NOT be taken from the RCM Popular Selections list.**

P1011	Open - Own choice of a concert Etude as listed in the current RCM Syllabus.	\$29.00
P1010	Level 10 - Own choice of One Study	\$29.00
P1009	Level 9 - Own choice of One Study	\$29.00
P1008	Level 8 - Own choice of One Study	\$27.00
P1007	Level 7 - Own choice of One Study	\$27.00
P1006	Level 6 - Own choice of One Study	\$27.00
P1005	Level 5 - Own choice of One Study	\$27.00
P1004	Level 4 - Own choice of One Study	\$25.00
P1003	Level 3 - Own choice of One Study	\$25.00
P1002	Level 2 - Own choice of One Study	\$25.00
P1001	Level 1 - Own choice of One Study	\$25.00
P10NC	Non-Competitive	\$25.00

**P 2700 Studies**

Two Studies must be chosen from the current edition RCM Syllabus. Selections need not be memorized. However, an original copy must be provided should a student choose to perform the selection with the music. The student may perform using a photocopy. **NOTE: Selections may NOT be taken from the RCM Popular Selections list.**

P2711	Open - Own choice of two concert Etudes as listed in the current RCM Syllabus.	\$32.00
P2710	Level 10 - Own choice of Two Studies	\$32.00
P2709	Level 9 - Own choice of Two Studies	\$32.00
P2708	Level 8 - Own choice of Two Studies	\$29.00
P2707	Level 7 - Own choice of Two Studies	\$29.00
P2706	Level 6 - Own choice of Two Studies	\$29.00
P2705	Level 5 - Own choice of Two Studies	\$29.00
P2704	Level 4 - Own choice of Two Studies	\$27.00
P2703	Level 3 - Own choice of Two Studies	\$27.00
P27NC	Non-Competitive	\$25.00

**P1100****Popular Selection List – NOT ELIGIBLE FOR PROVINCIAL COMPETITION**

Selections may be chosen from any edition of the Popular Selections Syllabus of the RCM or from the current Contemporary Repertoire Syllabus of Conservatory Canada. Selections need not be memorized. However, an original copy must be provided should a student chooses to perform the selection with the music. The student may perform using a photocopy.

P1109	Level 9 - Own choice of one selection	\$29.00
P1108	Level 8 - Own choice of one selection	\$27.00
P1107	Level 7 - Own choice of one selection	\$27.00
P1106	Level 6 - Own choice of one selection	\$27.00
P1105	Level 5 - Own choice of one selection	\$27.00
P1104	Level 4 - Own choice of one selection	\$25.00
P1103	Level 3 - Own choice of one selection	\$25.00
P1102	Level 2 - Own choice of one selection	\$25.00
P1101	Level 1 - Own choice of one selection	\$25.00
P11NC	Non-Competitive - Own choice of one selection	\$25.00

**P1200 Popular Piano – Provincial Qualifying Class**

One selection from the following genres:

- a) Pop, Pop/ Folk, R & B, Soul, Rock, Alternative, Indie, Jazz or Country
- b) Selections from Conservatory Canada (CC) Contemporary Idioms Piano lists and the Royal Conservatory of Music Popular Lists (RCM) are eligible.

**Performance must be memorized.** Competitors will be judged on the whole performance package, including selection choice, interpretation, and program.

P1209	29 years & over - Own choice	\$29.00
P1208	Ages 19-28 - Own choice	\$29.00
P1207	Ages 17 & 18 - Own choice	\$29.00
P1206	Ages 15 & 16 - Own choice	\$27.00
P1205	Ages 13 & 14 - Own choice	\$27.00
P1204	Ages 11 & 12 - Own choice	\$27.00
P1203	Ages 9 & 10 - Own choice	\$25.00
P1202	Ages 6 - 8 – Own choice	\$25.00
P12NC	Non-Competitive - Own choice	\$22.00

**P1400 Senior Master Class**

The adjudicator will select a number of performers with whom s/he would like to conduct a master class. Choice of repertoire will be made by the adjudicator and will be a selection already performed and adjudicated. Students do not register for this class on the original Festival Entry Form. Participation is by Invitation Only. The adjudicator's reasons for choosing participants may be varied i.e., familiarity with certain repertoire, technical and/or musical issues, etc. The number of participants chosen will be dependent on the adjudicator's overall time schedule. Performers are asked to submit the fee listed in the syllabus in an envelope with their name to the adjudicator's secretary at the time of the class. Performers may decline participation if they so wish and this decision will not in any way affect any awards or awards for which they may be eligible.

P14NC	Levels 9, 10 or Associate	\$30.00
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**P1500 Concerto Classes**

Orchestral part to be played by second piano. No recordings are permitted. If a competitor is striving for recommendation to the provincial festival please adhere to their requirements when selecting the concerto repertoire.

P1511	Open: ARCT & above	
	Own choice – two consecutive movements or a complete concerto: max. 35 minutes	\$50.00
P1510	Ages 19-28 - Own choice – one or more consecutive movements of a concerto; max: 25 minutes.	\$50.00
P1509	Ages 17 & 18 - Own choice – one or more consecutive movements of a concerto; max: 25 minutes.	\$50.00
P1508A	Ages 15 & 16 - Level 8 and below - Own choice – one or more consecutive movements of a concerto; max: 15 minutes.	\$40.00
P1508B	Ages 15 & 16 - Level 9 and above - Own choice – one or more consecutive movements of a concerto; max: 20 minutes.	\$45.00
P1507A	Ages 13 & 14 - Level 8 and Below	
	Own choice – one or more consecutive movements of a concerto; max: 15 minutes.	\$40.00
P1507B	Ages 13 & 14 - Level 9 and above	
	Own choice – one or more consecutive movements of a concerto; max: 20 minutes.	\$45.00
P1506A	Ages 11 & 12 - Level 8 and below	
	Own choice – one or more consecutive movements of a concerto; max: 15 minutes.	\$40.00



P1506B	Ages 11 & 12 - Level 9 and above Own choice - one or more consecutive movements of a concerto; max: 20 minutes.	\$45.00
P1505A	Ages 9 & 10 - Level 8 and below – Own choice - one or more consecutive movements of a concerto; max: 15 minutes.	\$40.00
P1505B	Ages 9 & 10 - Level 9 and above - Own choice – one or more consecutive movements of a concerto; max: 20 minutes.	\$45.00
P1504A	Beginner – Ages 6-8 – Level 6 and below -Own choice of one or more consecutive movements of a concerto; max. 15 minutes	\$40.00
P1504B	Beginner – Ages 6-8 – Level 7 and above - Own choice of one or more consecutive movements of a concerto; max. 15 minutes	\$40.00
P15NC	Non-Competitive - One movement of a concerto; max: 20 minutes.	\$35.00

**P1600 Duos (2 Pianos, 4 Hands)**

Only one performer of the duo pair must register and pay for the desired class. During online registration please ensure you have added the name of the duo partner next to “Additional Performer” heading. Selections need not be memorized. One original copy is to be given to the adjudicator. Students may perform from a photocopy.

P1611	Senior - Own choice	\$31.00
P1610	Intermediate - 16 and under - Own choice	\$31.00
P1609	Intermediate - 14 and under - Own choice	\$31.00
P1608	Junior - 12 and under - Own choice	\$31.00
P16NC	Non-Competitive	\$25.00

**P1700 Duets (1 Piano, 4 Hands)**

Students may not enter a class below the current level of study as of January of the Festival year. Only one performer of the duet pair must register and pay for the desired class. During online registration please ensure you have added the name of the duet partner next to “Additional Performer” heading, Selections need not be memorized. One original copy is to be given to the adjudicator. Students may perform from a photocopy.

P1706	Level 9 & 10 or Associate - Own choice	\$31.00
P1705	Level 7 & 8 - Own choice	\$31.00
P1704	Level 5 & 6 - Own choice	\$31.00
P1703	Level 3 & 4 - Own choice	\$31.00
P1702	Level 1 & 2 - Own choice	\$31.00
P1701	Beginner - Own choice	\$31.00
P17NC	Non-Competitive	\$25.00

**P1800 Family Duets (1 Piano, 4 hands)**

Competitors entering this section must be related (siblings, step-siblings, cousins, etc.) but may not necessarily have the same last name. Please see addition of new classes, P1806, P1807 and P1808 for those competitors who may be parent-child or grandparent-grandchild. At the time of registration only one performer of the duet pair must register next to “Additional Performer” heading. Selections need not be memorized. One original copy is to be given to the adjudicator. Students may perform from a photocopy.:

P1808	Parent-Child/Grandparent-Child – student performer aged 16 or under-Own choice	\$31.00
P1807	Parent-Child/Grandparent-Child – student performer aged 12 or under-Own choice	\$31.00
P1806	Parent-Child/Grandparent-Child – student performer aged 8 or under- Own choice	\$31.00
P1805	Family - youngest performer is 16 or under - Own choice	\$31.00
P1804	Family - youngest performer 13 or under - Own choice	\$31.00

P1803	Family - youngest performer 10 or under - Own choice	\$31.00
P1802	Family - at least one performer 7 and under - Own choice	\$31.00
P18NC	Non-Competitive	\$25.00

**P1900 Trios (1 Piano, 6 Hands)**

Only one performer of the trio must register and pay for the desired class. At the time of registration please ensure you have added the names of the 2 other participants next to “Additional Performer” heading. Selections need not be memorized. One original copy is to be given to the adjudicator. Students may perform from a photocopy.

P1904	All participants - 13 years and above - Own choice	\$35.00
P1903	Family trio - 13 years and above and may include a parent or relative - Own choice	\$35.00
P1902	All participants - 12 Years and Under - Own choice	\$35.00
P1901	Family trio - 12 and under and may include a parent or relative - Own choice	\$35.00

**P2000 Ensemble (2 pianos, 8 hands)**

Only one performer of the trio must register and pay for the desired class. At the time of registration please ensure you have filled in the names of the 2 other participants next to “Additional Performers” heading. Selections need not be memorized. One original copy is to be given to the adjudicator. Students may perform from a photocopy. Please note that if any member of the ensemble is 13 or older, the ensemble must choose to compete in the 13 and over class.

P2002	13 Years and Older - Own choice	\$39.00
P2001	12 Years and Under - Own choice	\$39.00

**P2100 Sight Reading**

Level of sight class entered must reflect the level of the majority of other classes entered in the competition.

P2111S	Associate	\$26.00
P2110S	Level 10	\$26.00
P2109S	Level 9	\$26.00
P2108S	Level 8	\$24.00
P2107S	Level 7	\$24.00
P2106S	Level 6	\$24.00
P2105S	Level 5	\$24.00
P2104S	Level 4	\$22.00
P2103S	Level 3	\$22.00
P2102S	Level 2	\$22.00
P2101S	Level 1	\$22.00

**P2200 Licentiate**

This section is for those students working towards obtaining their Licentiate Diploma from the Royal Conservatory of Music or from Conservatory Canada. Competitors in this section must currently hold an Associate Diploma from RCM or CC. Selections must be taken from the current Licentiate Repertoire List of the RCM. Note: Selections with which a competitor has previously won a first standing in any class in any year may not be used. (See #10 General Rules). Unless otherwise indicated, own choice solo performance may not exceed a limit of 50 minutes.

P2201A	Concerto for Piano and Orchestra – Own choice of any standard concerto of the Classical Era up to and including Beethoven. Orchestral part must be played by a second piano. No time limit.	\$40.00
P2201B	Concerto for Piano and Orchestra – Own choice of any standard concerto from the Romantic, Impressionistic, or Contemporary periods. Orchestral part must be played by a second piano. No time limit.	\$40.00

P2202	Concert Group of 2 or more selections – Competitors will be judged on the discrimination shown in selections, on the programme group arrangement with regard to contrast, appropriateness, key, etc. as well as technique and interpretation. If performing more than 2 selections please register online with 2 and email <a href="mailto:info@wkmf.ca">info@wkmf.ca</a> with repertoire details for additional selections.	\$40.00
P2203	Piano Solo – Baroque – Own choice of any complete work by Bach or Handel	\$40.00
P2204	Piano Solo – Sonata – Own choice of any complete Sonata.	\$40.00
P2205	Piano Solo – Variations and Fantasies – Own choice of any complete Variation or Fantasy	\$40.00
P2206	Piano Solo – Romantic – Own choice of any Romantic work.	\$40.00
P2207	Piano Solo – Late Romantic and Impressionistic – Own choice of any work written c. 1880-c. 1935	\$40.00
P2208	Piano Solo – Contemporary – Own choice of any work written since c. 1935 (excluding Canadian)	\$40.00
P2209	Piano Solo – Canadian – Own choice of any work by a Canadian composer (print or manuscript)	\$40.00
P2210	Concert Etude	\$40.00

### P2300 Contemporary Piano – Provincial Qualifying Class

Contemporary music is a musical term that defines a wide range of compositions that adopt ideas and elements from both classical and modern music.

- Selection must be played from memory.
- Piece must have been written after 1960.
- This class is designed for competitors who wish to play a contemporary piano piece that **does not appear** in either the current RCM or CC Syllabus
- Pop Songs and Covers are not permitted in this class.
- Some examples of pieces/collections appropriate for this class are:
  - Christopher Norton Connection Series (for pieces not in RCM or CC syllabi)
  - Canadian Contemporary Repertoire Series
  - Northern Lights Repertoire
  - Canadian Contemporary Repertoire Series
  - American Popular Piano Repertoire
  - The Galaxy Series
  - Violet Archer
  - Boris Berlin
  - John Burge
  - Christine Donkin
  - Anne Crosby Gaudet
  - Clifford Poole
  - Elizabeth Raum
  - Ann Southam

Please note that the majority of selections found in the RCM Popular Piano series are “covers” of popular songs and are not eligible for this class.

P 2312	Adult – 29 years and older, max. 20 minutes	\$29.00
P 2311	19 - 28 years, max. 20 minutes	\$29.00
P 2310	17 & 18 years, max. 15 minutes	\$29.00
P 2309	15 & 16 years, max. 15 minutes	\$27.00
P 2308	13 & 14 years, max. 10 minutes	\$27.00
P 2507	11 & 12 years, max. 10 minutes	\$27.00
P 2306	9 & 10 years, max. 10 minutes	\$25.00

P 2305	6-8 years, max. 10 minutes	\$25.00
P 23NC	Non-Competitive - Any Age	\$23.00

**CP1000 Student Composition**

This class offers students an opportunity to compose and perform their own composition for brass. Composition will be performed by the student. It may be performed with or without live accompaniment. Students may use an accompanist or they may accompany themselves. Note: Original student composition must be submitted to the festival address in a sealed envelope before 5 p.m. on the first day of the first week of the festival.

CP1002	13 Years and Over	\$27.00
CP1001	12 Years and Under	\$25.00

**SP3100 Collaborative Class – String and Piano**

In this class both performers will be given a mark based on the accuracy and effectiveness of their ensemble collaboration. All performers entered in this class must be entered as a soloist in at least one other festival class. Please list the duo class entered on only one entry form i.e.: Mary Jones' form and submit payment in full for the class entered on the same entry form. Please see additional information under P1600

Duos. Selections do not need to be memorized; however, only 1 original copy need be presented to the adjudicator, students may play from a photocopy. One of the students must be at the specified level.

SP 3101	Junior – Levels 5 - 6 - one movement of a sonata	\$33.00
SP 3102	Intermediate - Levels 7 - 8 - two contrasting movements of a sonata	\$33.00
SP 3103	Senior - Level 9 and up - two contrasting movements of a sonata	\$33.00

**Contact:** Festival Office  
**Email:** info@wkmf.ca  
**Phone:** (519) 800-9013

**Only for Choirs and Instrumental Ensembles from Semestered Schools**  
**Submit repertoire details no later than 30 days after registration.**