



Take Note

1. Please read the Syllabus and all General Rules.
2. To be eligible for a money award, a competitor, in addition to receiving the adjudicator's recommendation, must have performed at least 3 solo classes (excluding Studies); the fourth requirement may be another competitive solo, Studies, Sight Reading, Composition or an ensemble piece.
3. Late deadline is 10pm, January 25, 2025 accompanied by \$25 penalty fee.
4. During the Kiwanis Music Festival Windsor-Essex County, once an entrant is offered a recommendation to Provincial Competition by phone and email, that recommendation becomes null and void if it is not accepted within 24 hours after the offer is made by phone and email.
5. Competitors hoping for recommendation to the Provincial Competition must comply with regulations pertaining to Provincial and Local Festivals. For provincial information and syllabus, visit **www.omfa.ca** or contact Mary Jeanne Peters at kiwanismi@gmail.com at the time of entries or before. In order for a solo performer to earn a provincial recommendation from the Kiwanis Music Festival Windsor-Essex County adjudicator, the registrant must have competed locally in a minimum of three (3) solo classes and achieved a minimum mark of **85 in each** of the three.
6. Open Classes – to be eligible, a competitor must be studying at the ARCT level. Age is not a requirement for these classes but level of study is.

Specific to Harp

- At least 2 solo selections played by each competitor must come from the RCM, Trinity or Royal School of Music syllabi.
- Selections for solo competition need not be memorized. However, it is encouraged.
- Students are permitted to compete at the same Level for a maximum of 3 years.
- Music stands are not provided at any festival venue.

Harp

H 100

Harp – General

All own choice selections must be chosen from the current List A of the RCM, Trinity or Royal School of Music Syllabus where applicable.

H 111	Open - Own choice	\$29.00
H 110	Level 10 - Own choice	\$29.00
H 109	Level 9 – Own choice	\$29.00
H 108	Level 8 - Own choice	\$27.00
H 106	Level 6 - Own choice	\$27.00
H 104	Level 4 - Own choice	\$25.00
H 102	Level 2 - Own choice	\$25.00
H 10B	Beginner – Own choice	\$25.00
H 1NC	Non-Competitive – Own Choice	\$25.00

H 200

Modern or Contemporary

All own choice selections must be chosen from the current List B of the RCM, Trinity or Royal School of Music Syllabus where applicable.

H 211	Open - Own choice	\$29.00
H 210	Level 10 - Own choice	\$29.00
H 209	Level 9 – Own choice	\$29.00
H 208	Level 8 - Own choice	\$27.00
H 206	Level 6 - Own choice	\$27.00
H 204	Level 4 - Own choice	\$25.00
H 202	Level 2 - Own choice	\$25.00
H 20B	Beginner - Own choice	\$25.00
H 2NC	Non-Competitive – Own Choice	\$25.00

H 300

Harp Recital Class

Selections from the Conservatory Syllabi as well as selections not listed but Level appropriate will be accepted. Competitors will be judged on the discrimination shown in their choice of piece(s) as well as on technique and interpretation. Selections should be of contrasting style.

H 311	Concert Group - Own choice - Two selections - Open	\$32.00
H 310	Concert Group - Own choice - Two selections - Level 10	\$32.00
H 309	Concert Group – Own choice – Two selections – Level 9	\$32.00
H 308	Concert Group - Own choice - Two selections - Level 8	\$30.00
H 306	Solo - Own choice - One selection - Level 6	\$30.00
H 304	Solo - Own choice - One selection - Level 4	\$30.00
H 302	Solo - Own choice - One selection - Level 2	\$27.00
H 3NC	Non-Competitive – Own Choice	\$27.00

H 400

Duets (Harps)

H 402	Level 6 and above - Own choice	\$33.00
H 401	Up to and including Level 4 - Own choice	\$31.00
H 4NC	Non-Competitive - Own choice	\$25.00

H 500

Mixed Duets (Harp, Voice, Violin, Woodwinds, Piano, etc.)

H 502	Level 6 and above - Own choice	\$33.00
H 501	Up to and including Level 4 - Own choice	\$31.00

H 5NC	Non-Competitive - Own choice	\$25.00
H 600	Ensembles (Harps)	
H 601	Open - Own choice	\$45.00
H 700	Sight Reading	
H 710S	Level 10	\$26.00
H 709S	Level 9	\$26.00
H 708S	Level 8	\$24.00
H 706S	Level 6	\$24.00
H 704S	Level 4	\$22.00
H 702S	Level 2	\$22.00
H 800	Studies	
H 810	Level 10	\$29.00
H 809	Level 9	\$29.00
H 808	Level 8	\$27.00
H 806	Level 6	\$27.00
H 804	Level 4	\$25.00
H 802	Level 2	\$25.00
H 8NC	Non-Competitive	\$25.00
H 900	Canadian Composers	
H 911	Open	\$29.00
H 910	Level 10	\$29.00
H 909	Level 9	\$29.00
H 908	Level 8	\$27.00
H 906	Level 6	\$27.00
H 904	Level 4	\$25.00
H 902	Level 2	\$25.00
H 9NC	Non-Competitive	\$25.00
H 1000	Popular Music	
Own Choice of any ONE popular song (Disney, wedding repertoire eg. "A Thousand Years" Christine Perri, Country, Rock movie/video music.		
H 1011	Open	\$29.00
H 1010	Level 10	\$29.00
H 1009	Level 9	\$29.00
H 1008	Level 8	\$27.00
H 1906	Level 6	\$27.00
H 1004	Level 4	\$25.00
H 1002	Level 2	\$25.00
H 10NC	Non-Competitive	\$25.00

CP1000 Student Composition

This class offers students an opportunity to compose and perform their own composition for brass. Composition will be performed by the student. It may be performed with or without live accompaniment. Students may use an accompanist or they may accompany themselves. Note: Original student composition must be submitted to the festival address in a sealed envelope before 5 p.m., April 10, 2023.

CP1002	13 Years and Over	\$27.00
CP1001	12 Years and Under	\$25.00

Contact: Festival Office
Email: info@wkmf.ca
Phone: (519) 800-9013

Only for Choirs and Instrumental Ensembles from Semestered Schools:
Submit repertoire details no later than 30 days after registration.