

## **Take Note**

- 1. Please read the Syllabus and all General Rules.
- 2. To be eligible for a money award, a competitor, in addition to receiving the adjudicator's recommendation, must have performed at least 3 solo classes (excluding Studies); the fourth requirement may be another competitive solo, Studies, Sight Reading, Composition or an ensemble piece.
- 3. Late deadline is 10pm, January 25, 2025 accompanied by \$25 penalty fee.
- 4. During the Kiwanis Music Festival Windsor-Essex County, once an entrant is offered a recommendation to Provincial Competition by phone and email, that recommendation becomes null and void if it is not accepted within 24 hours after the offer is made by phone and email.
- 5. Competitors hoping for recommendation to the Provincial Competition must comply with regulations pertaining to Provincial and Local Festivals. For provincial information and syllabus, visit www.omfa.ca or contact Mary Jeanne Peters at <a href="mailto:kiwanismj@gmail.com">kiwanismj@gmail.com</a> at the time of entries or before. In order for a solo performer to earn a provincial recommendation from the Kiwanis Music Festival Windsor-Essex County adjudicator, the registrant must have competed locally in a minimum of three (3) solo classes and achieved a minimum mark of 85 in each of the three.
- 6. Open Classes to be eligible, a competitor must be studying at the ARCT level. Age is not a requirement for these classes but level of study is.

## **Specific to Brass and Woodwinds**

- Other than Sonata and Concerto classes competitors are required to perform from memory.
- Competitors must provide their own music stand if they require one.
- The Provincial competition is based on Level/Grades. Those students who wish to progress on to the Provincials are encouraged to enter a "Level" class in this Festival. Please note that this is not required, but advised.
- An original and complete score, including piano part where applicable, must be presented to the adjudicator in every class. Photocopies are not permitted for an adjudicator's copy. Please see the General Rules.

## **Flute**

	Tiuse		
W 100	Flute – General		
	Any piece which is not considered a sonata or concerto can be performed in this class.		
W 108	Alumni - Open to any Distinguished Award Winner	\$29.00	
W 107	Open - Own choice - Two contrasting selections	\$29.00	
W 106	18 and under - Own choice - Two contrasting selections	\$29.00	
W 105	16 and under - Own choice - One Selection	\$29.00	
W 104	14 and under - Own choice - One selection	\$27.00	
W 103	12 and under - Own choice - One selection	\$25.00	
W 102	10 and under - Own choice - One selection		
W 101	Pre-Level2 - Any list A, B, C - Own choice	\$25.00	
W 1NC	Non-Competitive - One selection	\$25.00	
W 200	Flute – Graded		
	Any piece taken from the RCM Syllabus for the specified level, List A, B or C. Number of mover	nents and details to	
	match RCM guidelines for the specified level.		
W 211	ARCT – One selection from any list	\$29.00	
W 210	Level 10 – One selection from any list	\$29.00	
W 209	Level 9 – One selection from any list	\$29.00	
W 208	Level 8 – One selection from any list	\$27.00	
W 207	Level 7 - One selection from any list	\$27.00	
W 206	Level 6 – One selection from any list	\$27.00	
W 205	Level 5 - One selection from any list	\$27.00	
W 204	Level 4 – One selection from any list	\$25.00	
W 203	Level 3 - One selection from any list	\$25.00	
W 202	Level 2– One selection from any list	\$25.00	
W 201	Level 1 – One selection from any list	\$25.00	
W 2PR	Preparatory - One selection from any list	\$25.00	
W 2NC	Non-Competitive – One selection from any list	\$25.00	
W 300	Flute - Canadian Composers		
W 307	Alumni - Open to any Distinguished Award Winner	\$29.00	
W 306	Open – Own choice	\$29.00	
W 305	18 and under - Own choice	\$29.00	
W 304	16 and under - Own choice	\$29.00	
W 303	14 and under - Own choice	\$27.00	
W 302	12 and under - Own choice	\$25.00	
W 301	10 and under - Own choice	\$25.00	
W 3NC	Non-Competitive - Own choice	\$25.00	
W 400	Flute - Sonata Class		
W 407	Alumni - Open to any Distinguished Award Winner	\$29.00	
W 406	Open - Own choice - Two contrasting movements	\$29.00	
W 405	18 and under - Own choice – Complete concerto	\$29.00	
W 404	16 and under - Own choice - Two contrasting movements	\$29.00	
W 403	14 and under - Own choice - One movement	\$27.00	
W 402	12 and under - Own choice - One movement	\$25.00	
W 401	10 and under - Own choice - One movement	\$25.00	
W 4NC	Non-Competitive - Own choice	\$25.00	

W 500	Flute - Concerto Class		
W 507	Alumni – Open to any Distinguished Award Winner		
W 506	Open - Own choice - Complete concerto	\$32.00	
W 505	18 and under - Own choice - Two contrasting movements	\$32.00	
W 504	16 and under - Own choice - One movement	\$32.00	
W 503	14 and under - Own choice - One movement	\$27.00	
W 502	12 and under - Own choice - One movement	\$25.00	
W 501	10 and under – Own choice		
W 5NC	Non-Competitive - Own choice	\$25.00	
W 600	Flute - Recital Class		
	A short recital program of specified length to be adjudicated according to both performance and co should be of contrasting style.	ntent. Selections	
W 607	Alumni – Open to any Distinguished Award Winner	\$32.00	
W 606	Open – Own choice – time limit – 30 minutes	\$32.00	
W 605	18 and under - Own choice - Time limit: 30 minutes	\$32.00	
W 604	16 and under - Own choice - Time limit: 20 minutes	\$32.00	
W 603	14 and under - Own choice - Time limit: 15 minutes	\$27.00	
W 602	12 and under - Own choice - Time limit: 10 minutes	\$27.00	
W 601	10 and under - Own choice - Time limit: 10 minutes	\$27.00	
W 6NC	Non-Competitive - Own choice - Time limit: 15 minutes	\$27.00	
W 700	Flute - Pop/Jazz		
W 706	Open - Own choice - Two contrasting selections	\$29.00	
W 705	18 and under - Own choice - Two contrasting selections	\$29.00	
W 704	16 and under - Own choice - One selection \$2		
W 703	14 and under - Own choice - One selection	\$27.00	
W 702	12 and under - Own choice - One selection	\$25.00	
W 701	10 and under - Own choice - One selection	\$25.00	
W 7NC	Non-Competitive - Own choice - One selection	\$25.00	
W4000	Sight Reading - Woodwinds		
	Please specify instrument on entry.		
W4007S	Alumni – Open to any Distinguished Award Winner	\$26.00	
WADDEC	That is a period any Bistinguistica Titudia Titudia	φ20.00	
W4006S	Open	\$26.00	
W4006S W4005S	. , , ,	\$26.00 \$26.00	
	Open	\$26.00 \$26.00 \$26.00	
W4005S W4004S W4003S	Open 18 and under 16 and under 14 and under	\$26.00 \$26.00 \$26.00 \$24.00	
W4005S W4004S	Open 18 and under 16 and under	\$26.00 \$26.00 \$26.00	

## **CP1000** Student Composition

This class offers students an opportunity to compose and perform their own composition for brass. Composition will be performed by the student. It may be performed with or without live accompaniment. Students may use an accompanist or they may accompany themselves. Note: Original student composition must be submitted to the festival address in a sealed envelope

before 5 p.m., April 10, 2023.

CP1002	13 Years and Over	\$27.00
CP1001	12 Years and Under	\$25.00

W4100	Woodwind Duets	
W4105	Duet - Open - Own choice - Time limit: 15 minutes	\$31.00
W4104	Duet - 18 and under - Own choice - Time limit: 15 minutes	\$31.00
W4103	Duet - 16 and under - Own choice - Time limit: 15 minutes	\$31.00
W4102	Duet - 14 and under - Own choice - Time limit: 10 minutes	\$31.00
W4101	Duet - 12 and under - Own choice - Time limit: 10 minutes	\$31.00
W41NC	Duet - Non-Competitive - Own choice - Time limit: 15 minutes	\$25.00
W4200	Woodwind Trios	
	For ensemble registrations use the name and information of ONE student and include na students where requested online.	mes of additional
W4205	Trio - Open - Own choice - Time limit: 15 minutes	\$30.00
W4204	Trio - 18 and under - Own choice - Time limit: 15 minutes	\$30.00
W4203	Trio - 16 and under - Own choice - Time limit: 15 minutes	\$42.00
W4202	Trio - 14 and under - Own choice - Time limit: 10 minutes	\$30.00
W4201	Trio - 12 and under - Own choice - Time limit: 10 minutes	\$30.00
W42NC	Trio - Non-Competitive - Own choice - Time limit: 15 minutes	\$25.00
W4300	Woodwind Ensembles	
	For ensemble registrations use the name and information of ONE student and include na students where requested online.	mes of additional
	One or more selections may be performed in this section. Music stands are not provided.	
W4312	Senior Quartet - 19 and under - Own choice	\$39.00
	Mixed or like instruments - Time limit: 15 minutes	
W4311	Intermediate Quartet - 16 and under - Own choice	\$39.00
	Mixed or like instruments - Time limit: 15 minutes	
W4310	Junior Quartet - 14 and under - Own choice	\$39.00
	Mixed or like instruments - Time limit: 10 minutes	
W4309	Quartet - Mixed Ages - Own choice	\$39.00
	Mixed or like instruments - Time limit: 10 minutes	
W4308	Senior Quintet - 19 and under - Own choice	\$45.00
	Mixed or like instruments - Time limit: 15 minutes	
W4307	Intermediate Quintet - 16 and under - Own choice	\$45.00
	Mixed or like instruments - Time limit: 15 minutes	
W4306	Junior Quintet - 14 and under - Own choice	\$45.00
	Mixed or like instruments - Time limit: 10 minutes	
W4305	Quintet - Mixed Ages - Own choice	\$45.00
	Mixed or like instruments - Time limit: 10 minutes	
W4304	Senior Woodwind Ensemble - 19 and Under	\$45.00
	6 or more instruments - Own choice - Time limit: 15 minutes	
W4303	Intermediate Woodwind Ensemble - 16 and Under	\$45.00
	6 or more instruments - Own choice - Time limit 15 minutes	
W4302	Junior Woodwind Ensemble - 14 and Under	\$45.00
	6 or more instruments - Own choice - Time limit: 10 minutes	
W4301	Woodwind Ensemble - Mixed Ages	\$45.00
	6 or more instruments mixed or like instruments -Own choice - time limit: 10 minutes	
W4400	Band Repertoire	
	Any selections from Band Repertoire can be performed by an individual student who does not take lessons on that instrument.	private music
W4408	Any WW Instrument – Fourth Year of Playing –	\$25.00
	Secondary School – No Private Lessons, Band Repertoire	T
	THREE selections (each selection must be a minimum of 16 bars	
	in length). 8 minute maximum	
W4407	Any WW Instrument – Third Year of Playing –	\$25.00
	Secondary School – No Private Lessons, Band Repertoire	T=0.00
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	TWO selections (each selection must be a minimum of 16 bars in length). 7 minute maximum	
W4406	Any WW Instrument – Second Year of Playing – Secondary School – No Private Lessons, Band Repertoire TWO selections (each selection must be a minimum of 12 bars	\$25.00
	in length. 5 minute maximum	
W4405	Any WW Instrument – First Year of Playing –	\$25.00
	Secondary School – No Private Lessons, Band Repertoire	
	TWO selections (each selection must be a minimum of 8 bars	
14/4404	in length. 5 minute maximum	ć2F 00
W4404	Any WW Instrument – Fourth Year of Playing –	\$25.00
	Elementary School – No Private Lessons, Band Repertoire THREE selections (each selection must be a minimum of 12 bars	
	in length. 7 minute maximum.	
W4403	Any WW Instrument – Third Year of Playing –	\$25.00
	Elementary School – No Private Lessons, Band Repertoire	γ_0.00
	TWO selections (each selection must be a minimum of 12 bars	
	in length. 6 minute maximum.	
W4402	Any WW Instrument – Second Year of Playing –	\$25.00
	Elementary School – No Private Lessons, Band Repertoire	
	TWO selections (each selection must be a minimum of 8 bars	
	in length. 5 minute maximum.	
W4401	Any WW Instrument – First Year of Playing –	\$25.00
	Elementary School – No Private Lessons, Band Repertoire	
	TWO selections (each selection must be a minimum of 4 bars in length). 5 minute maximum.	
	bars in lengthy. 5 minute maximum.	

Contact: Festival Office Email: info@wkmf.ca Phone: (519) 800-9013

Only for Choirs and Instrumental Ensembles from Semestered Schools: Submit repertoire details no later than 30 days after registration.